Each section is worth a possible **10 points**. Improper grammar and mechanics will deduct from that, so be careful with capitals, periods, and commas. If you receive a score of 90 or above, you can also earn five extra credit points for creativity.

1. **AUTHOR/TITLE**: For your first slide, list the title of the novel, a byline for the author and a summary on what the book is about. A picture of the book cover must be added here too.

2. **PROTAGONIST**: The main character; usually the hero or “good” person. How old is he/she/it? What are some important character traits: physical description, age, personality traits, etc.?

3. **ANTAGONIST**: Whoever (or whatever) is against the protagonist (could be man, animal, nature, society, supernatural or self). List three specific details.

4. **EXPOSITION**: This includes the setting (time period and place of the story) along with a brief summary of the basic situation.

5. **VOCABULARY**: Make a list of five (5) new words you learned along with their definition and sentence (provide chapter, page number and paragraph number) of how it was used in the novel.

6. **THEME**: What was the main idea of the novel? The author was trying to make you look at something in a different way or make a point. What was it?

7. **FIGURATIVE LANGUAGE**: So much to choose from: simile, metaphor, personification, alliteration, onomatopoeia, hyperbole, idiom… provide examples for at least five.

8. **GENRE/POINT OF VIEW**: Is this novel Fiction, Nonfiction, Fantasy, Autobiography…. How do you know? Give an example from the story to prove your point. Also, is the story told in first person point of view or third? How do you know? Give an example.

9. **REFLECTION**: Did you think the author did a good job keeping your interest? Give three (3) specific reasons someone should (or should not) read this book.

10. **CONNECTION:** List three events in the book that you were able to connect with. Explain what happened in the book and explain your connection.